



Agenda

**CITY COUNCIL AND ARTS COUNCIL
JOINT WORK SESSION
CITY OF LENEXA, KANSAS
17101 W. 87TH STREET PARKWAY**

**FEBRUARY 11, 2025
7:00 PM
PRAIRIE STAR
CONFERENCE ROOM**

CALL TO ORDER

ROLL CALL

DISCUSSION

1. Public Art workshop

ADJOURN

Dist. Governing Body; Management Team; Agenda & Minutes Distribution List

IF YOU NEED ANY ACCOMMODATIONS FOR THE MEETING, PLEASE CONTACT THE CITY ADA COORDINATOR, 913/477-7550. KANSAS RELAY SERVICE 800/766-3777. [PLEASE GIVE 48 HOURS NOTICE](#)

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CITY COUNCIL AND ARTS COUNCIL
JOINT WORK SESSION
MEMORANDUM

ITEM 1

SUBJECT: Public Art workshop

CONTACT: Logan Wagler, Parks & Recreation Director

DATE: February 11, 2025

PROJECT BACKGROUND/DESCRIPTION:

This meeting is the second of two joint meetings with the City Council and the Arts Council to discuss Lenexa's Public Art Program. These meetings are designed to build consensus around program goals, priorities, and processes while incorporating best practices. These discussions will provide clearer direction for public art purchases over the next three to five years and lead to impactful outcomes. Below is an overview of the two meetings and what to expect from each one:

Meeting #1 (January 28, 2025): Focused on education, inspiration, and overarching goals. Council members learned about best practices for public art programs and gained a deeper understanding of Lenexa's Public Art Program and its history.

Meeting #2: *Public Art Workshop*

Process Objective:

Refine Lenexa's Public Art Program goals, priorities, and processes through collaborative discussions.

Meeting Purpose:

Determine goals, objectives, and guardrails for the next five art purchases identified on the Public Art Priority List.

Topics:

- Recap of Meeting #1
- Review and confirm overarching goals
- Discuss each identified location on the Public Art Priority List. This includes items such as scale, budget, type, artist residency, public engagement, and specific locations
- Discuss evaluation criteria for public art selections

Pre-meeting Prep:

Members of the City Council and Arts Council will be asked to take an in-depth survey on the identified locations and weigh in on preferences for each.

Staff looks forward to these important discussions to shape the future of public art in Lenexa.

VISION / GUIDING PRINCIPLES ALIGNMENT:

Vision 2040

Inviting Places

Guiding Principles

Strategic Community Investment

Extraordinary Community Pride

Inclusive Community Building

ATTACHMENTS

1. Exhibit - Agenda
2. Exhibit - Public Art Inventory

Lenexa, KS Arts Council & City Council

Arts Council & City Council Workshop #2

Date: February 11, 2025

Time: 7:00 PM – 9:00 PM

Location: City Hall, Prairie Star Conference Room

Facilitator: Sheila Shockey, Shockey Consulting

Meeting Objective:

- Build consensus on Lenexa's strategic approach to public art.
- Define expectations for public art selection, acquisition, and placement.
- Establish guidelines ("guardrails") for priority locations.
- Align a strategic vision for the next 4-7 years of public art investments.

Agenda

7:00 – 7:05 PM | Welcome & Introductions

Logan Wagler, Parks Director

- Review process objectives and meeting purpose.
- Introduce those who were not present at the prior workshop.

7:05 – 7:40 PM | Review of Public Art Goals & Strategic Vision

Sheila Shockey, Shockey Consulting

- **Review key takeaways from Workshop #1.**
- **Confirm goals** of Lenexa's Public Art Program, including cultural enrichment, placemaking, and public engagement.
- **Discuss responses from Pre-Workshop Questionnaire #2** regarding:
 - Public art priorities.
 - Community aspirations for selected sites.

- **Review past acquisitions and inventory gaps.**
- **Evaluation criteria:** Durability, maintenance, safety, visibility, lighting requirements, quality and impact, appropriateness, price, and other applicable factors.

7:40 – 8:10 PM | *Defining Guardrails for Priority Locations*

Facilitated Small Group Discussions

- Breakout groups.
- Discuss expectations and public involvement for each **priority location**:
 - Black Hoof Park
 - Cedar Stations Park (Mize Lake) or Canyon Creek Blvd.
 - Ad Astra Pool
 - Centennial Park (future site at 91st & Claire)
 - Fire Station #3
 - Little Mill Creek North
 - Justice Center
- **Discussion prompts:**
 - **Purpose & Theme:** Historical, cultural, interactive, commemorative?
 - **Site Integration:** Should the art be viewed from a distance, hands-on, or integrated into infrastructure?
 - **Budget considerations** & potential funding levels by location.
 - **Selection Process:** Local, national, or international artist call?
 - If the recommendation from group is different than survey results, we will discuss it as a larger group and come to consensus.

8:10 – 8:40 PM | *Strategic Plan for the Next 4-7 Years*

Panel Discussion & Open Forum

- Selection Committee makeup: What roles should Lenexa's public art selection committee be comprised of.
- **Prioritization of upcoming projects:** What should Lenexa's next acquisitions achieve?
- **Public engagement in the selection process:** Should we involve the community? If so, how should we involve the community in the selection process?

8:40 – 8:55 PM | Summary & Next Steps

Sheila Shockey, Shockey Consulting

- Key takeaways and action items.
- Next steps for finalizing the public art strategy.
- Assignments for follow-up discussions and input collection.

8:55 – 9:00 PM | Closing Remarks

Mayor & City Officials

- Final thoughts on public art priorities and upcoming decisions.

Pre-Meeting Action Items for Attendees:

- **Review the pre-workshop questionnaire results** (sent ahead of time).
- **Reflect on the vision for each priority location**—what does public art in these spaces need to accomplish?
- **Consider the criteria for artist selection and funding**—should the focus be on local, national, or international artists?

This agenda builds on the format from Workshop #1 while addressing emerging priorities, ensuring alignment with Lenexa’s strategic vision 2040.

City of Lenexa Public Art Inventory

Art Piece	Value	Zone	Location	Indoor/ Outdoor	Size	Visibility	Artist local, nat'l, intern'l	Type of Art	Art Theme or Description	Date
Abstract Garden Series (known as Abstract Spinach Garden)	\$2,000	1	Thompson Barn	Indoor	Small	Close view	Local (some art also in private collections in Italy)	Fresco diptych	Abstract composition of colors creating ombre effect across two canvases	2013
American Bison	\$5,000	2	City Hall	Indoor	Small	Close view	Local	Sculpture	Carved marble bison	1988
Amusing Breeze	\$115,000	1	SKPTP	Outdoor	X-Large	Viewed from street	National (from Shawnee)	Sculpture	Colorful, playful depiction of an abstract bicycle. Kinetic mixed media	2016
Body Politic	\$194,500	2	Civic Campus	Outdoor	Large	Hands-on	International	Sculpture	Laser cut stainless steel, LED lighting, electronics. Two orbs laser cut with rows of myriad silhouettes of diverse human figures moving, gesturing, playing sports	2018
Bull Ridge	\$100,000	2	Prairie Star Parkway	Outdoor	Large	Viewed from street	National	Sculpture	Three Corten-steel bull silhouettes, running, kicking, bucking. Positive cut-outs from artist's "Bull Wall" located in Kansas City near American Royal	1999
Cowboy, The	\$5,500	1	SKPTP	Outdoor	Medium	Hands-on	Local	Sculpture	Cowboy figure created from found metal objects	1994
Frenzied Flight	\$11,000	2	Central Green	Outdoor	Large	Viewed from trail (located in water)	Local (from Lenexa)	Sculpture	Cast bronze sculpture welded to pole. Depiction of birds of prey in flight and fighting over a fish	2015
Grandpa-Some Things Take Time	\$23,000	1	SKPTP	Outdoor	Small	Hands-on	National	Sculpture	Cast bronze sculpture of a grandpa kneeling while making ice-cream	1988
Hunt, The	\$25,000	1	Heritage Forrest Park, 83rd Street	Outdoor	Large	Viewed from street & trail	Unknown	Sculpture	Series of five cut steel silhouette sculptures of animals during a hunt (2 sitting foxes, 2 dogs, horse)	Unknown
Jogger, The	\$8,500	1	LOTAC (currently stored; will be reinstalled when renovation is completed)	Outdoor	Small	Hands-on	National	Sculpture	Cast and molded carbon steel sculpture depicting small jogging figure enclosed in a circle adhered to larger symmetrical balanced twin-boomerang armature forms	1986
Kuros	\$5,000	2	Justice Center	Indoor	Small	Close view	Unknown	Sculpture	Abstract carved, highly polished black stone sculpture of two interlinked semi geometric forms	1985
Na-Nex-Se	\$130,000	2	Civic Campus	Outdoor	Large	Viewed from entrances to City Hall, Public Market, Library	International	Monument	Cast bronze sculpture. Life-sized depiction of city's namesake - woman holding basket filled with vegetables.	2004
Our Place in Time	In progress	1	LOTAC	Outdoor	Large	Hands-on/viewed from LOTAC lawn and front entrance	National	Mural	Mural	expected 2025
Serpent, The	\$25,000	1	SKPTP	Outdoor	Large	Hands-on	National	Sculpture	Abstract. Serpent created from cut steel triangle plates	1993
Splash	\$150,000	2	Civic Campus	Indoor	X-Large	Viewed from entrance of Rec Center	International	Sculpture	Abstract mobile sculpture in 31 cold-cast glass pieces in multiple colors, shapes, sizes	2018
Swimmer, The	\$25,000	1	SKPTP	Outdoor	Medium	Viewed from trail (located in pond)	National (from KC)	Sculpture	Stylized swimmer made from hammered copper, stainless steel, mounted in water	1989
Team Illusion	\$35,000	1	95th Street	Outdoor	Large	Viewed from street	National (from KC)	Sculpture	Six stainless steel racing bicycles in a pace lined	1991
Wash Day	\$24,000	1	SKPTP	Outdoor	Small	Hands-on	National	Sculpture	Bronze sculpture depicting kneeling person washing cloth on a flat rock surface	1991
Windswept	\$65,000	2	Justice Center	Outdoor	Large	Viewed from front entrance of building	National	Sculpture	Cast bronze sculpture of a large eagle in full flight	1991

ART IN STORAGE

Sundown (fiber art)
Summer Landscape with Three Horses (acrylic)
Winter Landscape (machine made print of painting)
Late October (machine made print of painting)
This Town is Lenexa, Kansas (quilt)